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CATALOGUE OF
A Valuable Collection of
ENGRAVINGS

Of the Early English School,

THE PROPERTY OF A GENTLEMAN,

Comprising Mezzotint Portraits after Sir J. Reynolds, J. Hoppner, R.A.,
Sir T. Lawrence, and others;

FINE MEZZOTINT PORTRAITS AFTER SIR J. REYNOLDS,

THE PROPERTY OF A LADY;

AND

[Mrs. Alfred Morrison]

CHOICE MEZZOTINTS after Reynolds, Romney & Lawrence,

AND OTHER

Engravings of the Early English School,

THE PROPERTY OF

LORD RONALD SUTHERLAND GOWER;

WHICH

Will be Sold by Auction by

L.59630

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On MONDAY, DECEMBER 16, 1901,

AT ONE O'CLOCK PRECISELY.



May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street, St. James's Square, S.W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On MONDAY, DECEMBER 16, 1901,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

In the Folio.

1 . 4	1	A Naiad, after Cipriani, by Bartolozzi—printed in colours	Boswell
1 . 10	2	Cybele; and La Déesse du Feu, after ditto—a pair, printed in colours	Pay
— 10 . 6	3	Fancy Subjects, after Stothard—circles, in colours	Gunn
— 18 . {	4	Come, Father's Hope; and Companion, after Adam Buck—printed in colours	Leggatt
	5	Hope, after Adam Buck—printed in colours	
— 18 .	6	Children Feeding Ducks, after Hamilton, by C. Knight—printed in colours	Gunn
8 . 8 .	7	The Wheel-barrow; and The Turkey-Cock, after Wheatley, by Delattre—in bistre	Vaughan
1 . 8 .	8	Cottage Children, after Hoppner, by J. Ogborne; and Two others	Pollard
	9	Adoration, after Paye; Rustic Friends, after Singleton; and The Persian Sibyl	3
5 .	10	Adoration, after Paye—proof, printed in colours	do

1 . 12 .	11 Maternal Affection, after Sir J. Reynolds, by Dickinson—in red ; and Protection, after ditto, by Ogborne	2	Gunn
3 .	{ 12 Belisa, by and after J. R. Smith 13 France ; and Russia, after Ansell, by W. Nutter—a pair, in bistre		Magg
1 . 8 .	, 14 Blind Girl, after Northcote, by Gaugain ; and The Lady of the Alps, after Bunbury—ovals, printed in colours	2	Leggatt
1 . 10 .	{ 15 L'Amitié, after Le Roy, by J. P. Simon—in colours 16 Infant Amusement ; and Rival Favourites, after Devis ; and British Plenty, after Singleton	3	Magg
— 18 .	{ 17 Infancy of Jupiter, after H. Thomson, R.A., by H. Meyer— printed in colours		Leggatt
	18 The Infant Shakespeare, after Romney, by B. Smith ; and Cymbeline, after Westall	2	
1 . 16 .	19 The Error ; and The Atonement, after G. Morland, by Barnett— printed in colours	2	Gunn
1 . 10 .	20 The Death of Dido, after Sir J. Reynolds, by J. Grozer—printed in colours		Leggatt.
— 12 .	21 Interior of the Senate House, Cambridge, by T. Dighton—in colours		Davis
4 . 4 .	22 Old Views of Westminster Abbey ; Royal Exchange ; The Bank ; and Custom House, after J. Gendall—in colours	4	Farrant
3 . 5 .	23 Coursing, after Morland ; and A Landscape, with figures	2	Grego
2 . 15 .	24 Head of a lady, after Lawrence—engraver's proof		Roseda
1 . 12 .	25 The Empress Catherine of Russia, after Rosselin, by C. Watson— proof ; and The Princess Charlotte, by C. Turner	2	Brown
4 .	26 Hon. Anne Damer, after A. Kauffman, by Ryder—proof before any letters		Sabin
— 14 .	{ 27 A Turkish Lady, after Ramsay, by J. McArdell 28 Mrs. King, after Hamilton, by J. R. Smith—first state		Brown
— 5 .	29 Mrs. Brooks, by C. Spooner—in colours		Rimell.

-	14	30	Madame Philadelphia Saunders; and Lady Finch, after Sir P. Lely, by A. Browne	<i>Farrant.</i>
2	14	31	Robert Burns, after A. Nasmyth, by Zeitter— <i>proof in colours</i>	<i>Samuel</i>
3	3	32	Queen Charlotte, after A. Kauffman, by T. Burke	<i>Litchfield</i>
1	14	33	Girl with Fruit, after Rosalba; and A Girl with Corn— <i>mezzo-tints</i>	<i>Brown.</i>
1	2	34	Mdlle. Dugazon, after Huet— <i>printed in colours</i>	<i>Farrant.</i>
-	18	35	Lady Grosvenor, after Sir T. Lawrence, by C. Turner	<i>Lanser.</i>
1	12	36	Lady Brownrigg, after Sir T. Lawrence, by W. Ward— <i>proof before letters</i>	<i>Magg.</i>
13	2	37	Heads of Ladies and Gentlemen, by Thomas Frye—the set of twelve	<i>Samuel</i>
				12

Framed.

1	15	38	A Concert of Birds, after M. Di Fiori, by R. Earlom— <i>etched letter proof</i>	<i>Leggett.</i>
21	.	39	A Flower Piece, after Van Huysum, by R. Earlom— <i>etched letter proof</i>	<i>do</i>
42	.	40	Flower Pieces, after Van Huysum—a pair, <i>proofs before any letters</i>	<i>Noleda.</i>
6	41	The Offering, after J. B. Greuze, by Macret— <i>proof before letters</i>	<i>Leggett.</i>	
—	42	The Birth of Bacchus, after Reynolds, by Sailliar— <i>proof</i>	<i>Gunn.</i>	
39	18	43	THE WATERCRESS-GIRL, after Zoffany, by J. R. Smith— <i>proof</i>	<i>agnew.</i>
3	44	Cordelia, after A. Kauffman— <i>printed in colours</i>	<i>Gunn.</i>	
10	10	45	Venus Attired by the Graces, after ditto, by Bartolozzi—in red	<i>Parsons.</i>
2	12	46	Queen Margaret and the Robber, after ditto— <i>printed in colours</i>	<i>Gunn.</i>
4	15	47	Cottagers in Winter, after Morland, by Williamson— <i>printed in colours</i>	<i>Turner.</i>
3	13	48	THE SHOW, after Hoppner, by J. Young— <i>printed in colours</i>	<i>Walters.</i>

- 4 . 4 . 49 The Woodland Maid, after Lawrence, by W. Bond—*printed in colours* *Turner*
- 4 . 14 . 6 50 Winter Evening, after Singleton, by E. Bell—*printed in colours* *Leggatt*
- 4 . 15 . 51 Cymon and Iphigenia, after W. Lawranson *Vohins.*
- 2 . 2 . 52 The Fathers' Admonition, after Wheatley, by Schiavonetti *Vangkan*
- 6 . 6 . 53 Serena and Flirtilla, by and after J. R. Smith—*proof* *Sabin*
- 32 . 11 . 54 THE SEMPSTRESS, after G. Romney, by Cheesman—*open letter* *Nodeda*
proof, in bis're
- 8 . 8 . 55 Alope (Lady Hamilton) after ditto, by R. Earlom—*first state* *Vohins.*
- 10 . 10 . 56 THE GODSALL CHILDREN (Setting Sun), after J. Hoppner, R.A.,
by J. Young *Mapp.*
- 13 . 13 . 57 Lady Bridges, after F. Cotes, R.A., by J. Watson—*proof before* *Sabin*
the title
- 2 . 10 . 58 The Eldest Princesses, after Gainsborough, by G. Dupont *Daniell*
- 3 . 15 . 59 Miss Nancy Parsons, after Reynolds, by Housman *Turner.*
- 1 . 1 . 60 Miss Catley, as "Hebe," after Downman, by J. R. Smith *Leggatt*
- 4 . 4 . 61 The Misses Sharp, after Harlow, by W. Say *Parker.*
- 5 . 62 Miss Macdonald, after Sir T. Lawrence, by S. Cousins, R.A. *McLean*
- 19 . 19 . 63 The Hon. Margaret Elphinstone, after Sanders, by C. Turner—*proof* *Agnew.*
- 4 . 4 . 64 The Fortune-Teller, after Sir J. Reynolds, by C. Turner—*proof* *Sims.*
- 14 . 14 . 65 GIORGINA, DUCHESS OF NEWCASTLE, whole length, by S. W. Reynolds *Turner*

AFTER SIR J. REYNOLDS.

- 4 . 15 . 66 Countess of Waldegrave and Daughter, by R. Houston *Clowes.*
- 2 . 15 . 67 Lady Cadogan, by J. Dean *Parsons.*
- 12 . 12 . 68 Lady Elizabeth Lee, by E. Fisher *Sabin.*
- 3 . 5 . 69 Lady Charles Spencer, by J. Finlayson *Parsons.*

- 13 . 2 . 6 70 LADY SARAH BUNBURY, whole length, by E. Fisher—second state *Sabine*
 10 . 10 . 71 THE DUCHESS OF MANCHESTER AND SON, whole length, by *do*
 J. Watson
- 4 . 4 . 72 Mrs. Hartley and Child, by W. Nutter—first state *Agnew*
 14 . 14 . 73 MISS KER GORDON, "Angels' Heads," stipple, by P. Simon—*Jones*
 second state
- 6 . 10 . 74 MISS BEAUCLERC, as "Una," stipple, by T. Watson—proof before *Lanser*
 title
- 7 . 7 . 75 MISS GREVILLE AND HER BROTHER, whole length, by J. McArdell
 —first state, before any letters *Agnew*
- 7 . 7 . 76 THE COUNTESS OF DERBY, whole length, by W. Dickinson—~~Fase~~
 Jones
 second state
- 21 . . 77 LADY MELBOURNE AND CHILD, whole length, by T. Watson—*do*
 second state
- 13 . 13 . 78 THE HON. MISS MONCTON, whole length, by J. Jacobé—second *do*
 state
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THE PROPERTY OF A LADY.

In the Folio.

- 7 . 7 . 79 Lady Boynton, after F. Cotes, R.A., whole length, by J. Watson *Vohins.*
 1 . 15 . 80 Miss Stephens, after Harlow, by H. Meyer *Moore.*
 4 . . 81 Mrs. Gulston, after Hamilton, by R. Earlom—proof before any *Magg.*
 letters
- 5 . 15 . 82 Miss Polly Jones, after Hamilton, by J. Watson—first state *Cooke.*
 3 . 3 . 83 Miss Parsons (Lady Maynard), after Willison, whole length, by *Ellis*
 J. Watson—proof before letters

- 2 . 15 . 84 Miss Gunning, after F. Cotes, R.A., by Spooner *Mc Ewen.*
 73 . 10 . 85 Portrait of a Gentleman, half length—in oval frame—*proof before
any letters* *Noseda.*
 13 . 13 . 86 MRS. GWYN, after J. Hoppner, R.A., by J. Young *Sabin.*
 100 . 16 . 87 LADY BEAUMONT, after Sir J. Reynolds, by J. R. Smith—*first state Agnew.*
 105 . 88 LADY MARY KENT, after ditto, by J. Dean—*first state Sabin.*
 98 . 14 . 89 MRS. TOLLEMACHE, as "Miranda," after ditto, whole length, by
J. Jones—*first published state, framed* *do*
 215 . 5 . 90 LADY HAMILTON, as "A Bacchante," after ditto, by J. R. Smith *do*
—*fine proof, with title in open etched letters, framed*
 49 . 7 . 91 ELIZABETH, COUNTESS OF DERBY, after ditto, whole length, by
W. Dickinson—*second state, framed* *Cobughi*
-

OTHER PRIVATE PROPERTIES.

Framed.

- 210 . . 92 LADY LOUISA MANNERS, after Sir J. Reynolds, whole length, by
V. Green—*first state* *Cobughi.* *Lansdowne.*
 50 . 8 . 93 VISCOUNTESS CROSBIE, after Sir J. Reynolds, whole length, by
W. Dickinson—*second state* *Leggatt.* *Lansdowne.*
 6 . 16 . 6 94 Miss O'NEILL, as "Juliet," after Dawe, by G. Maile—*proof, first
fifty* *Leggatt.* *A*
 16 . 5 . 6 95 Lady Peel, after Sir T. Lawrence, by S. Cousins, R.A.—*proof
before letters* *Mapp.* *d.*
 11 . — 6 96 Master Lambton, after Sir T. Lawrence, by S. Cousins, R.A. *Mapp.*
 33 . 12 . 97 A PARTY ANGLING; and THE ANGLER'S REPAST, after G. Morland,
by Ward and Keating—a pair *Mc Lean.* *2*

*The following are the Property of
LORD RONALD SUTHERLAND GOWER.*

Framed.

- | | | |
|--|---|-------------------------------|
| 9 . 19 . 6 | 98 Norham Castle, after Turner— <i>proof before the lights</i> | <i>Ward.</i> |
| 9 . 19 . 6 | 99 Reading by a Paper-bell Shade; and The Pretty Ballad-Singer,
after H. Morland, by Dawe | ² <i>Colnaghi.</i> |
| 4 . 5 . | 100 The Fair Nun Unmasked, after ditto | <i>Elliott.</i> |
| 9 . 19 . 6 | 101 Teraminta; and The Oyster-Woman, after ditto, by P. Dawe | ² <i>Colnaghi</i> |
| 1 . 10 . | 102 Girl and Pigs, after Gainsborough, by W. Dickinson | <i>Brooke.</i> |
| 2 . 10 . | 103 Rubens, with his Wife and Child, after Rubens, by McArdell | <i>Ellis.</i> |
| 3 . 13 . 6 | 104 Rubens' Wife, after Rubens, by R. Earlom— <i>proof before letters</i> | <i>Ellis Lee.</i> |
| <i>From Sir T. Lawrence's Collection</i> | | |
| 9 . 9 . | 105 Countess of Southampton, after Vandyck, by J. McArdell— <i>proof
before letters</i> | <i>Colnaghi.</i> |
| 6 . 6 . | 106 James, Duke of Richmond, after ditto, by R. Earlom— <i>proof
before letters</i> | <i>Sow.</i> |
| 3 . 15 . | 107 Mrs. Sheridan, after Gainsborough, lithograph by Lord Ronald
Gower | <i>Vaughan</i> |
| 4 . 14 . 6 | 108 Elizabeth, Marchioness of Stafford, after T. Phillips, by
C. Turner— <i>printed in colours</i> | <i>Salvin.</i> |
| 4 . 15 . | 109 Mrs. Agar-Ellis, after Jackson, by Dawe— <i>proof before any
letters</i> | <i>do</i> |
| 9 . 19 . 6 | 110 Lady Dover and Son, after Sir T. Lawrence, by S. Cousins, R.A. | <i>Leggatt.</i> |
| 9 . 2 . 10 . | 111 COUNTESS GROSVENOR, after ditto, by ditto— <i>first state</i> | <i>Colnaghi.</i> |
| 15 . 10 . | 112 COUNTESS GOWER AND CHILD, after ditto, by S. Cousins— <i>fine
proof, with full margin</i> | <i>Colnaghi.</i> |
| 42 . . . | 113 The Semstress, after Romney, by J. Ogborne— <i>open letter proof</i> | <i>do</i> |
| 11 . - . 6 | 114 The Duchess of Devonshire, after Downman— <i>printed in colours</i> | <i>Grego</i> |

- 90 . 6 . 115 Giorgiana, Duchess of Devonshire, after Gainsborough, by W. Barney *Sabin*
- 68 . 5 . 116 GIORGINA, DUCHESS OF DEVONSHIRE, after Maria Cosway, by V. Green—*first state, with wide margin* *Noseda*
- 100 . 16 . 117 THE CHILDREN OF EARL GOWER, after G. Romney, by J. R. Smith *Smith*
- 13 . 2 . 6 118 Portrait of a Lady, after G. Romney *Leggatt*

AFTER SIR J. REYNOLDS.

- 3 . . . 119 The Bird, by J. Dean *Moss*
- 3 . 10 . 120 Bell, Countess of Sefton, by J. Watson *Croft*
- 5 . 5 . 121 Lady Mordaunt, by J. R. Smith *Smith*
- 4 . . . 122 Sprightliness (Master Stanhope), by F. Bartolozzi *Ellis*
- 2 . 5 . 123 Viscountess Duncannon, by J. Grozer *do*
- 2 . . . 124 The Duchess of Ancaster, by J. Dixon *Dixiee*
- 3 . 15 . 125 The Ladies Waldegrave, by V. Green *do*
- 5 . . . 126 Lady Betty Delmé, by V. Green *Graham*
- 2 . . . 127 Mrs. Carnac, by J. R. Smith *do*
- 32 . 11 . 128 THE DUCHESS OF DEVONSHIRE AND CHILD, by G. Keating *Sabin*
- 50 . 8 . 129 THE COUNTESS OF CARLISLE, by J. Watson—*second state* *Colnagh*
- 2 . 10 . 130 THE COUNTESS OF DERBY, by W. Dickinson *Ellis*
- 10 . 10 . 131 LADY ELIZABETH KEPPEL, by E. Fisher *Brew*
- 3 . 10 . 132 VISCOUNTESS CROSBIE, by W. Dickinson *Ellis*
- 13 . 13 . 133 LIEUT.-COL. TARLETON, by J. R. Smith *Brew*

FINIS.

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Christie,/Engravings of the early
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